

Exhibition Proposal

Maison de Culture, Diekirch, Luxembourg, April 2023

Three Ateliers : A Retrospective Exeter/Marrakech/Couches

An expansive exhibition which centres on the three ateliers in the three cities that the artist has lived and worked, and covers 45 years of the artist's professional activity.

Elaine began her career in the late 1970s after leaving art college in England where she studied sculpture and photography.

Elaine's first studio/atelier was in Exeter, England. Her early work was figurative showing influences from antique classical sculpture and Roman floor mosaics.

Later the work developed into a uniquely personal style with abstract applications of her chosen imagery and also of her thoughts. It was a time of great experimentation both with techniques and materials in her medium of mosaic. She was a modern pioneer in mosaic for expressive thought and contemporary application. Much of her work exhibited silvery tones in light reflective materials - misty and shimmering like the English weather.

From 2001, Elaine spent part of each year in Morocco where she had a traditional courtyard riad and atelier in the centre of the colourful souk of Marrakech, Morocco. During the fifteen years she lived there, her work became suffused in vibrant colour and light, pinks, reds and turquoise contrasting in every way with the silvery-grey tones being produced in the south west of England! She also worked with new concepts such as 'the interior' and 'the exterior' using the images of doors and windows, so often seen as a feature in Arabic architecture and design.

In 2016, Elaine left both England and Morocco to live and work in Burgundy. Here she has her home and atelier in a small wine growing village very near the famous wine growing area of the Cote D'Or. Living in deepest France she has been able to closely discover the changing seasons, especially through the observing the image of the vine. The vineyard 'landscapes' are intimate, lyrical and richly colourful. Nature is seeping into her consciousness releasing a new and intense colour palette - greens, blues and golds.

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Elaine first exhibited in the Grand Duchy of Luxembourg in 1992 in the Château de Wirtgen in Diekirch, with subsequent exhibitions in Galerie Dominique Lang, Dudelange 1995; the Château de Bourglinster 2002, 2008, & 2012, the British Embassy in Luxembourg 2003, the Maison de la Culture, Diekirch, 2010, 2021 and at mediArt in the city of Luxembourg 2015.

Catalogue

In view of her long and very close association with the Duchy of over 30 years, Elaine requests that provision be allowed for a catalogue to accompany the exhibition. It will be illustrated throughout by images and commentary of work from all three ateliers.

The art gallery owner and critic Paul Bertemes will provide a new critique of the artist's work. This exhibition will be an important one in assessing an artist of long standing and her contribution to the art scene today.